

# Laudate Pueri

Salmo 112 (1813)

Pe. José Maurício Nunes Garcia

**Allegro maestoso.**

Flauta

*p dolce*

Trompas em Ré

*f p*

Soprano

*p*

Lau - da - te, lau - da - te, lau

Contralto

*p*

Lau - da - te, lau - da - te, lau

Tenor

*p*

Lau - da - te, lau - da - te, lau

Baixo

*p*

Lau - da - te, lau - da - te, lau

Violino I

*f p*

Violino II

*f p*

Violoncello e Contrabaixo

*f p*

5

*f*

da - te\_\_ pu-e-ri\_\_ Do - mi-num. Lau - da - te, lau-da-te no-men, lau

*f*

da - te\_\_ pu-e-ri\_\_ Do - mi-num. Lau - da - te, lau-da-te no-men, lau

*f*

da - te\_\_ pu-e-ri\_\_ Do - mi-num. Lau - da - te, lau-da-te no-men, lau

*f*

da - te\_\_ pu-e-ri\_\_ Do - mi-num. Lau - da - te, lau-da-te no-men, lau

*f*

*f*

9

da-te, lau-da-te no-men, no-men Do-mi-ni,

da-te, lau-da-te no-men, no-men Do-mi-ni,

da-te, lau-da-te no-men, no-men Do-mi-ni,

da-te, lau-da-te no-men, no-men Do-mi-ni,

13

no-men Do - mi - ni.

no-men Do - mi - ni.

no-men Do - mi - ni.

no-men Do - mi - ni.

no-men Do - mi - ni.

18

*p*

Solo Soprano

Sit no - men Do - mi-ni be - ne - di - ctum,

*p* Lau - da - te. Lau - da - te.

*p* Lau - da - te. Lau - da - te.

*p* Lau - da - te. Lau - da - te.

*p*

*p*

*p*

Detailed description: This musical score is for page 18 of a piece. It features a vocal line for a Solo Soprano and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a rest, followed by a melodic phrase starting on G4, moving up stepwise to D5, then descending. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. The lyrics are in Latin, and the dynamics are marked with 'p' (piano).

22

sit no - men Do - mi - ni be - ne - di - ctum ex

Lau - da - te. Lau - da - te

Lau - da - te. Lau - da - te

Lau - da - te. Lau - da - te



30

us - que in sae - cu - lum a so - lis or tu

*pp*

*pp*

*pp*



34

*[ff]* *p*

*[ff]* *p*

us - que ad - vo - ca - tum Lau - da - bi - le no - men

pu - e - ri Do - mi -

pu - e - ri Do - mi -

pu - e - ri Do - mi -

*[ff]* *p*

*[ff]* *p*

*ff* *p*

39

solo.

*p* *cresc.*

*pp*

no - men Do - mi - num.

num Do - mi - num.

num Do - mi - num.

num Do - mi - num.

num Do - mi - num.

*cresc.*

*cresc.*

Detailed description: The musical score is written for a choir and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 39. The first system features a vocal staff with a solo line and a piano accompaniment. The second system has a vocal staff with a piano accompaniment. The third system has a vocal staff with a piano accompaniment. The fourth system has a vocal staff with a piano accompaniment. The fifth system has a vocal staff with a piano accompaniment. The sixth system has a vocal staff with a piano accompaniment. The lyrics are 'no - men Do - mi - num.' and 'num Do - mi - num.'.

43

*sfz* *[p] dolce*

*p*

*p*

Lau - da - te, lau - da - te, lau - da - te pu-e-ri

*p*

Lau - da - te, lau - da - te, lau - da - te pu-e-ri

*p*

Lau - da - te, lau - da - te, lau - da - te pu-e-ri

*p*

Lau - da - te, lau - da - te, lau - da - te pu-e-ri

*sfz* *p*

*sfz* *p*

*p*

47

*f*

Do - mi-num. Lau - da - te, lau-da-te no-men, lau - da - te, lau-da-te

*f*

Do - mi-num. Lau - da - te, lau-da-te no-men, lau - da - te, lau-da-te

*f*

Do - mi-num. Lau - da - te, lau-da-te no-men, lau - da - te, lau-da-te

*f*

Do - mi-num. Lau - da - te, lau-da-te no-men, lau - da - te, lau-da-te

*f*

*f*

*f*

51

no-men, no-men Do - mi - ni, no-men Do - mi-

no-men, no-men Do - mi - ni, no-men Do - mi-

no-men, no - men Do - mi - ni, no-men Do - mi-

no-men, no-men Do - mi - ni, no-men Do - mi-

55

55

ni.

ni.

ni.

ni.

ni.

Ex - cel - sus

*p*

*p*

*p*

59

This musical score is for a choir and piano accompaniment, page 15. It features six staves. The first staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a half note A4, and then a quarter note G4. The second staff is a vocal line with a treble clef and a key signature of two sharps, containing whole rests for the first four measures. The third staff is a vocal line with a treble clef and a key signature of two sharps, containing whole rests for the first two measures, followed by a quarter note G4, a quarter note A4, and a quarter note G4. The fourth staff is a vocal line with a treble clef and a key signature of two sharps, containing whole rests for the first two measures, followed by a quarter note G4, a quarter note A4, and a quarter note G4. The fifth staff is a vocal line with a treble clef and a key signature of two sharps, containing a half note G4, a half note A4, and a half note G4. The sixth staff is a vocal line with a bass clef and a key signature of two sharps, containing whole rests for the first two measures, followed by a quarter note G2, a quarter note A2, and a quarter note G2. The piano accompaniment consists of three staves. The first staff is a treble clef with a key signature of two sharps, containing a half note G4, a half note A4, and a half note G4. The second staff is a treble clef with a key signature of two sharps, containing a half note G4, a half note A4, and a half note G4. The third staff is a bass clef with a key signature of two sharps, containing a half note G2, a half note A2, and a half note G2. The piano accompaniment includes dynamic markings such as *p* (piano), *sfz* (sforzando), and *p* (piano). The lyrics are: Lau - da - te pu - e-ri. su - per om - nes, su - per.

Lau - da - te pu - e-ri.

Lau - da - te. pu - e-ri.

su - per om - nes, su - per

Lau - da - te. pu - e-ri.

*sfz p*

*sfz p*

*sfz p*

63

63

Lau - da - te pu - e - ri.

Lau - da - te pu - e - ri.

om - nes gen - tes, Do - mi - nus, et su - per\_

Lau - da - te pu - e - ri.

*sfz p*

*sfz p*

*sfz p*



67

*f* *p*

*f*

Lau - da - te Lau -

Lau - da - te Lau -

coe - lo glo - ri - a e - jus. Quis si - cut Do - mi - nus

Lau - da - te Lau -

*f* *p* *p* *f* *p*

71

da - te Lau - da - te

da - te Lau - da - te

De - us nos - ter quis in al - tis, in

da - te Lau - da - te

75

pp

pu - e - ri

pu - e - ri

al - tis ha - bi - tat et hu - mi - li - a,

pu - e - ri

pp

pp

pp

Detailed description: This musical score page contains measures 75 through 78. It features a choir with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass staves. The key signature is D major (two sharps). In measure 75, the Soprano part has a whole note rest, while the other parts have whole notes. Measures 76 and 77 show the choir entering with the lyrics 'pu - e - ri'. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes. Measure 78 begins with the lyrics 'al - tis ha - bi - tat et hu - mi - li - a,'. The score includes dynamic markings of *pp* (pianissimo) in measures 75, 78, and 79. The page is numbered 75 in the top left and 19 in the top right.

79

pu - e - ri

pu - e - ri

hu - mi - li - a res - pi cit in coe - lo et in ter -

pu - e - ri

*sfz p*

*sfz p*

*sfz p*

83

*solo* *sfz* *[p] dolce*

Do - mi-num Lau - da - te, lau

Do - mi-num Lau - da - te, lau

ra. Lau - da - te, lau

Do - mi-num Lau - da - te, lau

*sfz* *p* *sfz* *p* *sfz* *p*

87

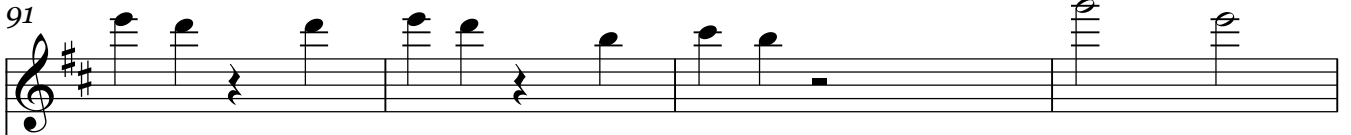
da - te, lau - da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te

da - te, lau - da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te

da - te, lau - da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te

da - te, lau - da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te

91



ni, no-men Do - mi - ni.

ni, no-men Do - mi - ni.

ni, no-men Do - mi - ni.

ni, no-men Do - mi - ni.



99

*f* *[p]*

*f*

Solo

Sus - ci tans a ter-ra i - no-pem Sus - ci tans a ter-ra i - no-pem et de

*f* *p* *p* *f* *p*

104

This musical score page contains measures 104 through 107. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins in measure 104 with a half note G4, followed by rests in measures 105 and 106, and a half note G4 in measure 107. The piano accompaniment consists of several staves. The first two staves (treble clef) have rests in measures 104-106, followed by a half note G4 in measure 107. The next three staves (treble clef) have rests in measures 104-106, followed by a half note G4 in measure 107. The bass line begins in measure 104 with a half note G2, followed by rests in measures 105 and 106, and a half note G2 in measure 107. The lyrics "ster-co-re et de ster-co-re e - ri-gens," are written below the bass line. The score includes dynamic markings *sfz p* and *sfz p* in measures 104, 105, 106, and 107. The score is written in a single system with a brace on the left side.

ster-co-re et de ster-co-re e - ri-gens,

108

This musical score page contains measures 108 through 111. It features a vocal line and a piano accompaniment. The vocal line begins in measure 108 with a half note G4 (b), followed by quarter notes A4, B4, and C5 (b). Measures 109 and 110 contain sustained notes. Measure 111 begins with a half note G4 (b) and continues with quarter notes A4, B4, and C5 (b). The piano accompaniment includes a treble staff with sustained notes in measures 108-110 and a more active line in measure 111. The bass staff provides a harmonic foundation with sustained notes and a melodic line in measure 111. Dynamics include *sfz p* and *f*. The lyrics are: e - ri-gens, e - ri - gens — pau-pe-rem ut col-lo- cet —

*sfz p* *f*

*sfz p* *f*

*sfz p* *f*

*sfz p* *f*

e - ri-gens, e - ri - gens — pau-pe-rem ut col-lo- cet —

112

112

Key signature: D major (two sharps). Time signature: 4/4.

Measures 112-115:

- Measures 112-115: The vocal line (bass clef) contains the lyrics: "e - um, ut col-lo cet\_ e - um cum prin -". The piano accompaniment consists of five staves (treble and bass clefs) with various chords and melodic lines.
- Measures 116-119: The vocal line continues with the lyrics: "e - um, ut col-lo cet\_ e - um cum prin -". The piano accompaniment continues with various chords and melodic lines.

Lyrics: e - um, ut col-lo cet\_ e - um cum prin -

116

116

[p] f

- ci - pi - bus, cum prin - ci - pi - bus, po - pu - li

*sfz* *p* *f*

*sfz* *p* *f*

*sfz* *p* *f*

Detailed description: This musical score page contains measures 116 through 119. It features a vocal line and a piano accompaniment. The vocal line begins in measure 116 with a piano (*p*) dynamic, marked with a phonetic transcription [p], and continues with a forte (*f*) dynamic in measure 117. The piano accompaniment consists of three staves: a treble staff, a middle staff, and a bass staff. The piano part includes various dynamics such as *sfz* (sforzando), *p* (piano), and *f* (forte) across the measures. The lyrics are: "- ci - pi - bus, cum prin - ci - pi - bus, po - pu - li". The key signature has two sharps (F# and C#), and the time signature is 4/4.

120

This musical score is for page 30, rehearsal mark 120. It features a piano accompaniment and a vocal line. The piano part consists of five staves: four treble clef staves and one bass clef staff. The vocal line is on a single staff with a bass clef. The key signature is D major (two sharps). The tempo is marked 120. The score is divided into two systems. The first system has four measures. The piano part starts with a rest in the first measure, followed by a melodic line in the second measure marked *[p]*, and a more active line in the third measure marked *f*. The vocal line has a rest in the first measure, followed by a note in the second measure, and a melodic line in the third measure. The second system has four measures. The piano part has a melodic line in the first measure marked *p*, a rest in the second measure, a melodic line in the third measure marked *f*, and a melodic line in the fourth measure marked *p*. The vocal line has a rest in the first measure, followed by a note in the second measure, and a melodic line in the third measure. The lyrics are: su - - i, po - pu-li su - -

*[p]* *f*

*tr*

su - - i, po - pu-li su - -

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

124

124

[p] [sfz] [p] dolce

[sfz] p

p Lau - da - te, lau

p Lau - da - te, lau

p Lau - da - te, lau

p Lau - da - te, lau

i. Lau - da - te, lau

*sfz* *p*

*sfz* *p*

*sfz* *p*

Detailed description: This musical score page contains measures 124 through 127. It features a vocal line at the top and a piano accompaniment below. The vocal line begins in measure 124 with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures of music. The first measure has a piano (*p*) dynamic and a slur over a quarter note F#4 and an eighth note G#4. The second measure has a sforzando (*sfz*) dynamic and a quarter note F#4. The third measure has a piano (*p*) dynamic, a 'dolce' marking, and a half note F#4. The fourth measure has a quarter note G#4. The piano accompaniment consists of three staves. The first staff (treble clef) has rests in measures 124 and 125, followed by a quarter note F#4 in measure 126 and a half note F#4 in measure 127. The second staff (treble clef) has rests in measures 124 and 125, followed by a quarter note F#4 in measure 126 and a half note F#4 in measure 127. The third staff (bass clef) has a whole note F#3 in measure 124, rests in measures 125 and 126, and a half note F#3 in measure 127. Dynamics include *p* (piano), *sfz* (sforzando), and *p dolce*. The lyrics 'Lau - da - te, lau' are written under the vocal line in measures 126 and 127.

128

da - te, lau - da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te

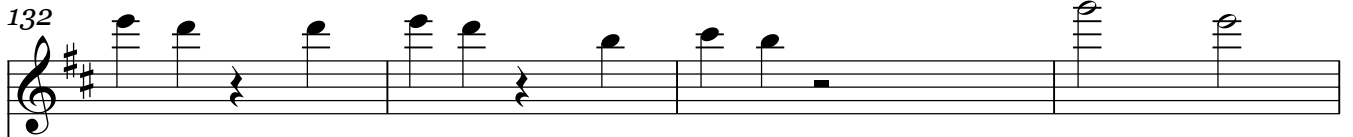
da - te, lau - da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te

da - te, lau - da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te

da - te, lau - da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te



132



ni, no-men Do - mi - ni.

ni, no-men Do - mi - ni.

ni, no-men Do - mi - ni.

ni, no-men Do - mi - ni.

140

*p*

Lau - da - te.

Solo

Qui ha - bi - ta - re,

*p*

Lau - da - te.

*p*

Lau - da - te.

*p*

*p*

*p*

Detailed description: This musical score page contains measures 140 through 144. It features a choir with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass staves. The key signature is D major (two sharps). Measure 140 begins with a Soprano line starting on a whole note G4, tied to the next measure, and a piano accompaniment starting with a half note D4. Measures 141 and 142 contain rests for all parts. Measure 143 features a 'Solo' section for the Soprano part, which has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with a half note D4. Measure 144 concludes with a Soprano line starting on a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with a half note D4. The lyrics 'Lau - da - te.' are repeated for the Soprano, Alto, Tenor, and Bass parts. The piano accompaniment consists of a simple harmonic progression in the right hand and a single note in the left hand.

145

Musical score for voice and piano, measures 145-149. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown.

**Vocal Parts:**

- Soprano:** Lau - da - te. Lau - da - te.
- Alto:** ha - bi - ta - re fa - cit Ste - ri -
- Tenor:** Lau - da - te. Lau - da - te.
- Bass:** Lau - da - te. Lau - da - te.

**Piano Accompaniment:**

- Measures 145-149 feature a piano accompaniment with chords and melodic lines. Dynamics include *sfz p* (fortissimo piano) and *p* (piano).

150

This musical score consists of six staves. The first four staves are grouped by a brace on the left. The first staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains six measures: the first two are whole rests, the third has a quarter rest followed by eighth notes G4, A4, and B4, the fourth has a half note C5, the fifth has a quarter note B4 and a quarter rest, and the sixth is a whole rest. The second and third staves are empty. The fourth staff is a vocal line with lyrics: "lem" (half note), "in" (half note), "do - mo," (quarter note), "ste - ri - lem" (half note), and "in" (half note). The fifth and sixth staves are empty. The bottom section consists of three staves, each starting with a "pizz." (pizzicato) marking. The first staff is in treble clef and contains six measures of chords: G4-A4, G#4-A4, G4-A4, G4-A4, G4-A4, and G#4-A4. The second staff is in treble clef and contains six measures of chords: G4, G4-A4, G4-A4, G4, G4-A4, and G4-A4. The third staff is in bass clef and contains six measures of chords: G3, G#3-A3, G3-A3, G3-A3, G3-A3, and G#3-A3.

lem in do - mo, ste - ri - lem in

pizz.

pizz.

pizz.

lau - da - te

do - mo ma - trem ti - li - o -

lau - da - te

lau - da - te

arco.

arco.

arco.

*sfz*

*sfz*

*sfz*

161

*p*

lau - da - te      lau - da - te

rum      lae - tan - - - tem,      lae - tan -

lau - da - te      lau - da - te

lau - da - te      lau - da - te

*p*

*p*

*p*

Detailed description: This musical score page contains measures 161 through 164. It features a choir with four parts (Soprano, Alto, Tenor 1, Tenor 2/Bass) and a piano accompaniment with Treble and Bass staves. The key signature is D major (two sharps). The time signature is 4/4. The piano part begins with a dynamic marking of *p* (piano). The vocal parts enter in measure 161 with the lyrics 'lau - da - te'. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score concludes in measure 164.

165

musical score for a choir and piano accompaniment, measures 165-168. The score is written in G major (one sharp) and 4/4 time. The choir consists of four parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment consists of two staves: Right Hand and Left Hand.

**Measures 165-168:**

- Measures 165-166:** The Soprano part has a half note G4, followed by a quarter rest. The Alto part has a half note G4, followed by a quarter rest. The Tenor part has a half note G4, followed by a quarter rest. The Bass part has a half note G4, followed by a quarter rest. The piano accompaniment has a half note G4, followed by a quarter rest.
- Measures 167-168:** The Soprano part has a half note G4, followed by a quarter rest. The Alto part has a half note G4, followed by a quarter rest. The Tenor part has a half note G4, followed by a quarter rest. The Bass part has a half note G4, followed by a quarter rest. The piano accompaniment has a half note G4, followed by a quarter rest.

**Lyrics:**

lau - da - te      lau - da - te

tem,      lae - tan -      -      tem      lae - tan -      -

lau - da - te      lau - da - te

lau - da - te      lau - da - te

**Dynamic markings:**

- Measures 165-166:** *sfz* (Soprano), *p* (Alto), *p* (Tenor), *p* (Bass), *sfz* (Piano).
- Measures 167-168:** *sfz* (Soprano), *p* (Alto), *sfz* (Piano), *p* (Bass).



169

pu - e - ri Do - mi -

tem, lae - tan -

pu - e - ri Do - mi -

pu - e - ri Do - mi -

pu - e - ri Do - mi -

*sfz* *p*

*sfz* *p*

*sfz* *p*

num, lau - da - te pu - e - ri Do - mi - num.

tem, lae - tan - tem, lae - tan *tr* - tem.

num, lau - da - te pu - e - ri Do - mi - num.

num, lau - da - te pu - e - ri Do - mi - num.

*sfz* *p* *sfz* *p* *pp*

*sfz* *p* *sfz* *p* *pp*

*sfz* *p* *sfz* *p* *pp*

Detailed description: This page contains measures 174 through 178 of a musical score. It features a vocal line and a piano accompaniment. The vocal line includes lyrics in Latin: 'num, lau - da - te pu - e - ri Do - mi - num.' and 'tem, lae - tan - tem, lae - tan - tem.' The piano accompaniment consists of three staves (treble, middle, and bass clef). Dynamics include *sfz* (sforzando), *p* (piano), and *pp* (pianissimo). A trill (*tr*) is marked in measure 176. The key signature has two sharps (F# and C#).

179

179

*sfz* *[p] dolce*

*sfz* *p*

*p* Lau - da - te, lau

*p* Lau - da - te, lau

*p* Lau - da - te, lau

*p* Lau - da - te, lau

*p* Lau - da - te, lau

*sfz* *p*

*sfz* *p*

*sfz* *p*

183

da - te, lau - da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te

da - te, lau - da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te

da - te, lau - da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te

da - te, lau - da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te

187

no-men, lau - da - te, lau-da-te no-men, no-men Do - mi-

no-men, lau - da - te, lau-da-te no-men, no-men Do - mi-

no-men, lau - da - te, lau-da-te no-men, no - men Do - mi-

no-men, lau - da - te, lau-da-te no-men, no-men Do - mi-

191

This musical score is for measures 191 through 194. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of four staves, each with a single melodic line. The piano accompaniment consists of three staves: a right-hand treble staff and a left-hand bass staff. The lyrics 'ni, no-men Do - mi - ni.' are written under the first three vocal staves. The piano accompaniment includes chords, arpeggiated figures, and a moving bass line.

ni, no-men Do - mi - ni.

ni, no-men Do - mi - ni.

ni, no-men Do - mi - ni.

195

The musical score is written for a choir and piano. It consists of six staves. The first two staves are for the choir, and the last four are for the piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure is a rest for the choir. The second measure is a rest for the choir. The third measure is a rest for the choir. The fourth measure is a rest for the choir. The piano part begins in the third measure with a solo vocal line. The lyrics are: "Glo - ri - a Pa - tri, Glo - ri - a Pa - tri, Glo - ri - a". The piano part includes a solo vocal line and a piano accompaniment. The lyrics are: "Glo - ri - a Pa - tri, Glo - ri - a". The piano part includes a solo vocal line and a piano accompaniment. The lyrics are: "Glo - ri - a Pa - tri, Glo - ri - a". The piano part includes a solo vocal line and a piano accompaniment. The lyrics are: "Glo - ri - a Pa - tri, Glo - ri - a".

Solo.

Glo - ri - a Pa - tri,

*p* Glo - ri - a Pa - tri, Glo - ri - a

*p* Glo - ri - a Pa - tri, Glo - ri - a

*p* Glo - ri - a Pa - tri, Glo - ri - a

*p*

*p*

*p*

*sfz p*

Pa - tri et Fi - li - o et Spi - ri - tu - i

Pa - tri et Fi - li - o et Spi - ri - tu -

Pa - tri et Fi - li - o et Spi - ri - tu -

Pa - tri et Fi - li - o et Spi - ri - tu -

*sfz p*

*sfz p*

*sfz p*



204

The musical score is written for a choir and piano. It consists of six systems of staves. The first system has two empty vocal staves and one empty piano staff. The second system has two empty vocal staves and one piano staff with a piano (*p*) dynamic marking. The third system has one vocal staff with the lyrics "San - - - - - cto. Glo - ri - a," and one piano staff. The fourth system has two vocal staves with the lyrics "i San - cto. Glo - ri - a," and one piano staff. The fifth system has two vocal staves with the lyrics "i San - cto. Glo - ri - a," and one piano staff. The sixth system has two vocal staves and one piano staff. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

San - - - - - cto. Glo - ri - a,

i San - cto. Glo - ri - a,

i San - cto. Glo - ri - a,

i San - cto. Glo - ri - a,

209

*pp*

Glo - ri - a.

Glo - ri - a.

Glo - ri - a.

Glo - ri - a.

*pp*

*pp*

*pp*

213

*sfz* *p dolce*

*sfz* *p*

*p*

Lau - da - te, lau - da - te, lau

*p*

Lau - da - te, lau - da - te, lau

*p*

Lau - da - te, lau - da - te, lau

*p*

Lau - da - te, lau - da - te, lau

*sfz* *p*

*sfz* *p*

*sfz* *p*

217

da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te no-men, lau

da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te no-men, lau

da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te no-men, lau

da - te pu-e-ri Do - mi-num. Lau - da - te, lau-da-te no-men, lau

221

da - te, lau - da - te no - men, no - men Do - mi -

da - te, lau - da - te no - men, no - men Do - mi -

da - te, lau - da - te no - men, no - men Do - mi -

da - te, lau - da - te no - men, no - men Do - mi -

da - te, lau - da - te no - men, no - men Do - mi -

224

ni, no-men Do - mi - ni.

ni, no-men Do - mi - ni.

ni, no-men Do - mi - ni.

ni, no-men Do - mi - ni.

ni, no-men Do - mi - ni.

ni, no-men Do - mi - ni.

228 **Allegro vivo**

228 Allegro vivo

*f*

*f*

*f*

Si - cut e - rat, si - cut e -

*f*

Si - cut e - rat, si - cut e -

*f*

Si - cut e -

*f*

Si - cut e -

*f*

*f*

*f*

235

-rat in prin - ci - pi - o et nunc et

-rat in prin - ci - pi - o et nunc et

-rat in prin - ci - pi - o et nunc - et

-rat in prin - ci - pi - o et nunc et



241

sem - per et in sae - cu - la sae - cu - lo - rum a - men

sem - per

sem - per et in sae - cu - la sae - cu - lo - rum a - men

sem - per et in sae - cu - la sae - cu - lo - rum a - men

247

sae-cu - lo-rum a - men

sae-cu - lo-rum a - men et in sae - cu-la sae-cu - lo-rum a - men

sae-cu - lo-rum a - men et in sae - cu-la sae-cu - lo-rum a - men

sae-cu - lo-rum a - men et in sae - cu-la sae-cu - lo-rum a - men

253

et in sae - cu-la sae - cu - lo - rum

et in sae - cu-la sae - cu - lo - rum

et in sae - cu-la sae - cu - lo - rum

et in sae - cu-la sae - cu - lo - rum

The musical score consists of six systems. The first system is a single staff with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains four measures of music, starting with a forte (ff) dynamic. The second system is a single staff with a treble clef, key signature of two sharps, and a common time signature. It contains four measures of music, starting with a forte (ff) dynamic. The third system is a single staff with a treble clef, key signature of two sharps, and a common time signature. It contains four measures of music, starting with a forte (ff) dynamic. The fourth system is a single staff with a treble clef, key signature of two sharps, and a common time signature. It contains four measures of music, starting with a forte (ff) dynamic. The fifth system is a single staff with a treble clef, key signature of two sharps, and a common time signature. It contains four measures of music, starting with a forte (ff) dynamic. The sixth system is a single staff with a treble clef, key signature of two sharps, and a common time signature. It contains four measures of music, starting with a forte (ff) dynamic.

257

*p*

a - - men. A - - men a -

a - - men. A - - men a -

a - - men. A - - men a -

a - - men. A - - men a -

*p*

*p*

*p*

262

musical score for a choir and piano, measures 262-266. The score is written in G major (one sharp) and 4/4 time. The choir consists of four parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment is in the bottom system.

**Measures 262-266:**

- Measures 262-264:** The choir sings "men a - men a - - men a -". The piano accompaniment is mostly rests, with some chords in the right hand.
- Measure 265:** The choir sings "men a - - men a -". The piano accompaniment features a strong *f* (forte) dynamic, with a sustained chord in the right hand and a single note in the left hand.
- Measure 266:** The choir sings "men a -". The piano accompaniment continues with a strong *f* dynamic, featuring a sustained chord in the right hand and a single note in the left hand.

The piano accompaniment in the bottom system (measures 262-266) features a strong *f* (forte) dynamic, with a sustained chord in the right hand and a single note in the left hand.

267

This musical score page contains measures 267 through 270. It features a choir with four vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment consisting of a right-hand and left-hand part. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 267 and 268, and the second system covers measures 269 and 270. A double bar line with repeat dots is placed between measures 268 and 269. The lyrics 'men a - men. A - - men' are written below the vocal staves. The piano accompaniment includes various textures, including chords and moving lines. The dynamic marking *ff* (fortissimo) is used in several places, indicating a loud, powerful sound.

men a - men. A - - men

men a - men. A - - men

men a - men. A - - men

men a - men. A - - men

*ff*

*ff*

*ff*

271

This musical score consists of six staves. The first staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains four measures of whole notes, each with a different dynamic marking: *pp*, *pp*, *pp*, and *pp*. The second staff is a vocal line with a treble clef and a key signature of two sharps, containing four measures of whole notes. The third staff is a vocal line with a treble clef and a key signature of two sharps, containing four measures of whole notes with the lyrics "a - - - men" and "a - - - men". The fourth staff is a vocal line with a treble clef and a key signature of two sharps, containing four measures of whole notes with the lyrics "a - - - men" and "a - - - men". The fifth staff is a vocal line with a treble clef and a key signature of two sharps, containing four measures of whole notes with the lyrics "a - - - men" and "a - - - men". The sixth staff is a piano accompaniment line with a bass clef and a key signature of two sharps, containing four measures of whole notes with the lyrics "a - - - men" and "a - - - men". The bottom section of the score, starting from measure 271, features a piano accompaniment with a treble and bass clef. The treble staff contains a continuous eighth-note pattern. The bass staff contains a continuous eighth-note pattern with a melodic line in the right hand.

a - - - men a - - - men

a - - - men a - - - men

a - - - men a - - - men

a - - - men a - - - men

275

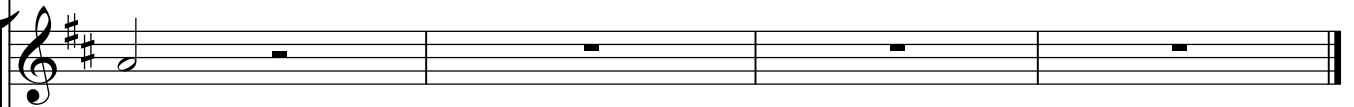
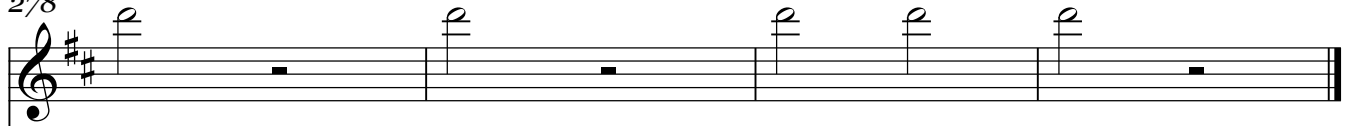
This musical score is for measures 275-278 of a piece in D major (two sharps). It features a choir with four parts (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment with Treble and Bass staves.

**Measures 275-278:**

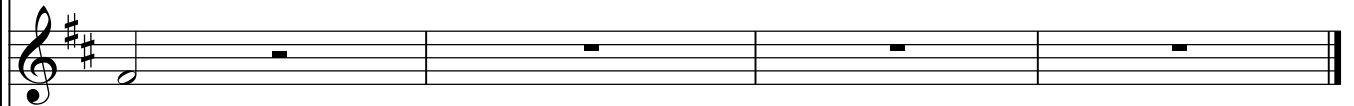
- Choir:** All parts sing the lyrics "a - - - - men a - men a -". The vocal lines are simple, with notes on the first and last syllables.
- Piano:**
  - Treble Staff:** Measures 275-276 feature a rapid sixteenth-note arpeggiated figure. Measures 277-278 feature a sustained chord of D major.
  - Bass Staff:** Measures 275-276 feature a sustained chord of D major. Measures 277-278 feature a melodic line starting on D4, moving up stepwise to F#4, and then down.



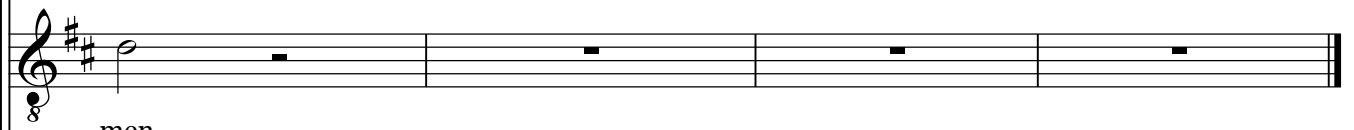
278



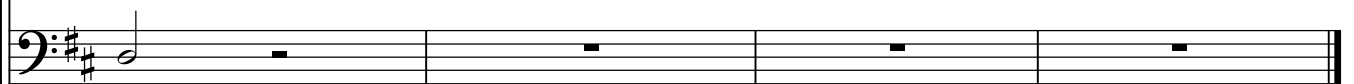
men.



men.



men.



men.

